

Harlequin Britain Pantomime And Entertainment 1690 1760

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ous description of pantomime as an "irrational entertainment," a sign of the depravity of the audience's taste and of the decline of the British stage.⁴ The overkill palpable in 3 See Paul Sawyer, "The Popularity of Various Types of Entertainment at Lincoln's Inn Fields and Covent Garden Theatres, 1720-1733," Theatre Notebook 24 (1970): 154-63.

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In the fall of 1723, two London theaters staged, almost simultaneously, pantomime performances of the Faust story.

Harlequin Britain | Johns Hopkins University Press Books

Harlequinade is a British comic theatrical genre, defined by the Oxford English Dictionary as "that part of a pantomime in which the harlequin and clown play the principal parts". It developed in England between the 17th and mid-19th centuries. It was originally a slapstick adaptation or variant of the Commedia dell'arte, which originated in Italy and reached its apogee there in the 16th and ...

Harlequinade - Wikipedia

Pantomime | The Harlequin Theatre & Cinema - Redhill, Surrey The Harlequin Theatre and Paul Holman Associates are sad to announce that our Christmas pantomime has been postponed until 2021.

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In modern ethnographic terms, the figure of harlequin might be considered a trickster. Jaunty, playful, and bold, capable of turning one thing into another, the

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