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Heritage Conservation and Japan's Cultural Diplomacy will be of great interest to students, scholars and professionals working in the fields of heritage and museum studies, heritage conservation, international relations and Asian/Japanese studies.

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Heritage Conservation and Japan's Cultural Diplomacy ...

Historically, buildings in Japan have been traditionally maintained and repaired throughout centuries. In addition, modern heritage conservation concepts were introduced during the late 19th century, and the first law for the conservation of architectural heritage, the Law for the conservation of Ancient Shrines and Temples, was enacted in 1897.

The Japanese Association for Conservation of Architectural ...

In the framework of this new cultural policy of co-operation, the field of preservation of the cultural heritage was selected and, in 1989, the Japanese Government deposited with UNESCO a fund specifically for that purpose called "The Japanese Funds-in-Trust for the Preservation of the World Cultural Heritage", thereby confirming its determination to support the joint efforts of UNESCO and the ...

Japanese Funds-in-Trust for the Preservation of the World ...

A Cultural Property is administered by the Japanese government's Agency for Cultural Affairs, and includes tangible properties; intangible properties; folk properties both tangible and intangible; monuments historic, scenic and natural; cultural landscapes; and groups of traditional buildings. Buried properties and conservation techniques are also protected. Together these cultural properties are to be preserved and utilized as the heritage of the Japanese people. To protect Japan's cultural her

Cultural Property (Japan) - Wikipedia

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The Sado complex of heritage mines, primarily gold mines (2010) Hiraizumi – Temples, Gardens and Archaeological Sites Representing the Buddhist Pure Land (extension) (2012) Amami-Oshima Island, Tokunoshima Island, the northern part of Okinawa Island and Iriomote Island (2016) Activities (5)

Japan - UNESCO World Heritage Centre

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DAY 1, November 6, 9:00 am – 5:00 pm. WELCOME REMARKS by Dr. Rene R. Escalante (Chairman, National Historical Commission of the Philippines) OPENING KEYNOTE: "History of the Studies and Researches of Philippine Archaeology and Philippine Prehistory by the Japanese" by Prof. Kazuhiko Tanaka, Ph.D. (Professor, Tsurumi University, Yokohama, Japan) LECTURE 1: "Changing Representations of Japanese in Children's Print Media" by Prof. Karl Ian Uy Cheng Chua, Ph.D. (Professor, Ateneo de ...

INTERSECTIONS: International Conference on the Shared ...

The course aims to provide interdisciplinary training on various aspects of disaster risk management of cultural heritage. Drawing upon Japan's rich experience in this area, the course exposes the participants to specialized measures such as the establishment of a disaster risk management system, and methodologies for pre-disaster measures, disaster response, and post-disaster recovery and ...

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