

John Payne Collier Scholarship And Forgery In The Nineteenth Century

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John Payne Collier (1789-1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare's age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others.

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John Payne Collier – Scholarship and Forgery in the ...

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A wry theme of John Payne Collier: Scholarship and Forgery in the Nineteenth Century is the cavalier treatment of other people's books. When the earl of Ellesmere heard that the thirty-two annotations in his First Folio (now at Huntington) were by Collier, he comically complained 'that persons when admitted to a library should take the liberty to scribble in the best books!'

John Payne Collier, the Scholar Forger | Essays in ...

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John Payne Collier by Arthur Freeman, Janet Ing Freeman ...

John Payne Collier. John Payne Collier (11 January 1789, London – 17 September 1883, Maidenhead) was an English Shakespearean critic and forger. Reporter ... Ingleby showed that the annotations incorporated ideas drawn from very recent scholarship, knowledge or usage.

John Payne Collier - Wikipedia

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John Payne Collier | Yale University Press

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John Payne Collier: Scholarship and Forgery in the ...

The pity of it is that Collier was an excellent scholar whose genuine contributions to Shakespeare studies and English stage history would have assured him the fame and honour to which he aspired' (Shakespeare's Lives, 1991, p.245). Particularly intriguing is the evasive letter by Collier to the economist and civil servant Herman Merivale, dated 12 December 1855: "I missed the only train that could bring me to Devonshire House by the hour I had named.

Bonhams : COLLIER (JOHN PAYNE) Collection of twelve ...

The early editor of the records John Payne Collier is thought to have tampered with a page of "Mainwaring's accounts" of expenses to introduce a bogus reference to Richard Burbage and Othello, but the rest of Egerton's expenses are considered authentic. To feed the queen and her household Egerton bought wheat for bread and "manchet", butter, ...

Harefield Entertainment - Wikipedia

John Payne Collier: Scholarship and Forgery in the 19th Century by Arthur Freeman and Janet Ing Freeman. Yale, 1483 pp., £100, August 2004, 0 300 09661 5 Shakespeare scholarship in the mid 19 th century, one gathers, was not only very competitive but also morally dangerous.

Frank Kermode · Manufactured Humbug: a great forger of the ...

Patti Payne: Chef John Howie gives thanks and gives back. By ... Leaders of 106-year-old Cornish College of the Arts are celebrating their annual scholarship gala which raised more than \$2 million ...

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